

B

IS FOR BROADCAST*

COMMUNITY VOICE AGENCY EXERCISES IN COOPERATION

Through sounds and zines, often made collaboratively with communities, my artworks explore which voices are prominent in society. How do we listen to others? How can we understand the world around us? The works invite play and experimentation, encouraging collective action as a catalyst for change.

HANNAH KEMP-WELCH

Note: This activity provides an opportunity to investigate the gallery and artworks through sound and gives space to consider broadcasting as a strategy for sharing ideas we have about the world.

* Broadcast /'brɔːdkɑːst/
– to transmit or communicate information via television, radio, the internet or in person to an audience.

ACTIVITY DEvised BY
ARTIST HANNAH KEMP-WELCH
in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM
You can also access the collection
artworks from tate.org.uk

Choose a broadcaster who will guide the group while everyone else transforms their piece of paper into a cone.

Broadcaster: Take the group through the four moments of the activity by reading the instructions out loud. Create space to experiment and to answer the questions.

MAKE

Roll your paper into a cone shape.
Place it against your ear.
This is your ear horn.

Place the cone over your lips.
This is your mouth horn.

HEAR / EXPLORE

Listen to the gallery through your ear horn.
Follow the sounds that you hear.
Arrive at an artwork.

What do you think it wants to tell you?
What do you notice?

BROADCAST / TRANSMIT / SHARE

Now that the artwork has communicated with you, what do you want to say back to it or ask?
Experiment with your mouth horn using words and sounds.
Share your sounds with the artwork.
Share your sounds with a friend.

BROADCAST YOUR SOUNDS TO A GROUP OF FRIENDS, THE ARTWORKS AND THE REST OF THE GALLERY

Whose voices are more prominent in our world?
Can we choose who to listen to?
Whose voices are not heard often or listened to?

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